

Jason Crystal

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Member of United Scenic Artists, Local USA-829

Member of the International Alliance of Theatrical Stage Employees (IATSE), Local One

For Sound Design inquiries, please contact Jack Lavey (jackrlavey@gmail.com).

Current Broadway & Touring

Suffs (<i>Spring 2024</i>)	Sound Designer	Broadway	Music Box Theatre
Hamilton	Production Sound Supervisor & Associate Sound Designer	Germany Australia & New Zealand United Kingdom And Peggy Company Angelica Company Philip Company Eliza Company Broadway	Stage Operettenhaus / Hamburg Sydney; Melbourne; Brisbane; Auckland Victoria Palace Theatre / London U.S. Tour U.S. Tour U.S. Tour Chicago; Los Angeles (2016-2022) Richard Rodgers Theatre
Sweeney Todd (<i>2023 Revival</i>)	Associate Sound Designer	Broadway	Lunt-Fontanne Theatre

Recent Broadcast & Streaming

The 76th Tony Awards (2023)	Monitor Mixer	United Palace	Pluto TV, CBS
The Metropolitan Opera (2013-present)	Radio Broadcast Engineer Met Opera Radio on SiriusXM Live in HD - TV Production A1	Toll Brothers—Metropolitan Opera International Radio Network	
The 75th Tony Awards (2022)	FOH Technician	Radio City Musical Hall	Paramount+, CBS
Met Gala Red Carpet 2022	Production A1 Mix	Metropolitan Museum of Art	Vogue / Condé Nast
NBA All-Star Game 2022	PA Technician	Cleveland, OH	Rocket Mortgage FieldHouse
Annie: Live!	Monitor Mixer	Gold Coast Studios / Bethpage, NY	NBC
Times Square New Years Eve 2021, 2022	Streaming - Production A1 Mix	New York, NY	Times Square
The Atlantic Festival	Production A1 Mix	New York, NY	Live X
Democratic National Convention 2020	Audio Supervisor - Streaming	Milwaukee, WI	Wisconsin Center

Select Recent Touring, International, Regional, and off-Broadway

The Metropolitan Opera	System Engineer	Die Zauberflöte (2022-23) L'Amour de Loin (2016-17) Die Fledermaus (2014-15) The Merry Widow (2014-15) The Death of Klinghoffer (2014-15)	The Metropolitan Opera House
Mozart: Her Story	Sound Designer	Carnegie Hall / Zankel Hall	Concert Presentations
Murder in Studio One / The Today Show	Sound Designer	Audible Theater	Audible & The Today Show (NBC)
We're Gonna Die	Sound Designer	Tony Kiser Theater	Second Stage Theater / NY
Found	Sound Designer	Suzanne Roberts Theatre	Philadelphia Theatre Company
The Tempest	Sound Designer	Shakespeare in the Park / Delacorte	The Public Theater
Lady Day	Sound Designer	The Little Shubert (<i>now: Stage 42</i>)	Commercial / Off-Broadway
Othello	Sound Designer	Lowell Davies Festival Theatre	The Old Globe / San Diego, CA
Somewhere <i>CT Critics Circle - Outstanding Sound Design</i>	Sound Designer	John W. Huntington Theatre	Hartford Stage Company
Rodgers + Hammerstein's Cinderella	Associate Sound Designer	First National Tour	Richards/Climan, GM
The Addams Family	Associate Sound Designer	Mexico Argentina Australia Brazil First National Tour	Claudio Carrera, Producer Time For Fun Argentina, Producer New Theatricals, Producer Time For Fun, Producer 101 Productions, GM

Select Previous Broadway

Freestyle Love Supreme	Associate Sound Designer	Booth Theater	Baseline Theatrical, GM
Tina: The Tina Turner Musical	Associate Sound Designer	Lunt-Fontanne Theatre	Bespoke Theatricals, GM
The Cher Show	Associate Sound Designer	Neil Simon Theatre	Baseline Theatrical, GM
Bright Star	Associate Sound Designer	Cort Theatre	Joey Parnes Productions
It Shoulda Been You	Associate Sound Designer	Brooks Atkinson Theatre	Foresight Theatrical, GM
Rodgers + Hammerstein's Cinderella	Associate Sound Designer	Broadway Theatre	Richards/Climan, GM
The Gershwins' Porgy & Bess	Associate Sound Designer	Richard Rodgers Theatre	Richards/Climan, GM
The Addams Family	Associate Sound Designer	Lunt-Fontanne Theatre	101 Productions, GM

Teaching

Lecturer, Yale School of Drama (2017)	Drama 138b: "Production Sound Design and Technology" Drama 238a: "Advanced Engineering for Sound Design"		
Guest Lecturer	Yale University, New York University, Northwestern University, Pennsylvania State University, Ithaca College Association of Sound Designers (London, UK) Association of British Theatrical Technicians ("ABTT") "IP Audio for the Performing Arts" workshops on behalf of Clear-Com (London; Singapore; Melbourne) "Theatre Automation for DiGiCo" on behalf of Group One (AES Conference, New York)		